




WIR SCHAFFEN WISSEN – HEUTE FÜR MORGEN

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Introduction to Computed Tomography

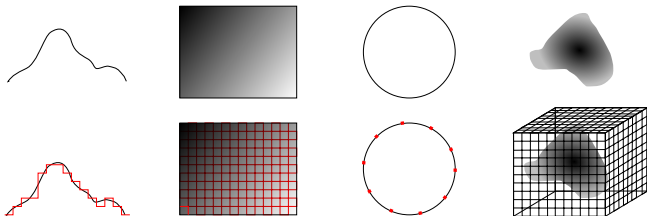
Part V: Sampling and noise

- 
- 1 Sampling in reconstruction
 - 2 Noise
 - 3 Slice contrast

- Different kinds of sampling
- Noise

The inversion formula is impractical since it would require infinite amount of equations to solve.

- The projections are digital images
 - Intensity sampling [bits/pixel]
 - Spatial sampling [pixels/mm]
- The rotation is done in steps
- The reconstruction is done on a finite matrix

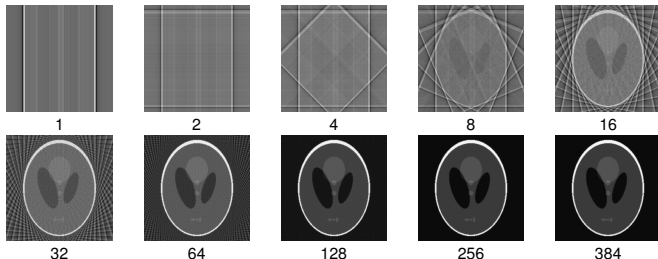


How many projections are needed?

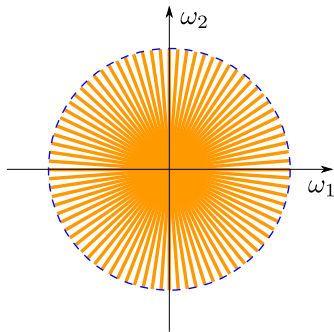
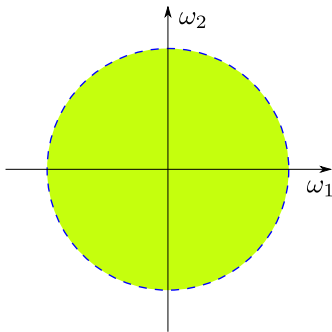
The number of projections is determined by the sampling theorem [Buzug, 2008].

$$N_{\text{projections}} = \frac{\pi}{2} N_u$$

N_u Number of pixels in the direction perpendicular to the axis of rotation.



Basic idea The unit circle in the Fourier domain must be filled.



Noise

Noise is a statistical phenomenon.

$$\mathcal{R}^{-1} \left\{ \begin{array}{c} \text{[Image of a vertical strip with a central bright region and dark borders]} \end{array} \right\} + \mathcal{R}^{-1} \left\{ \begin{array}{c} \text{[Image of a gray square]} \end{array} \right\} = \mathcal{R}^{-1} \left\{ \begin{array}{c} \text{[Image of a vertical strip with a central bright region and dark borders]} \end{array} \right\} \rightarrow \begin{array}{c} \text{[Image of a circular scan of a human eye]} \end{array}$$

Noise sources:

- Noise induced by the radiation source.
- Thermal noise from the electronics.
- Algorithmic, rounding errors, interpolation model etc.

The noise level of a slice is directly connected to the dose used.

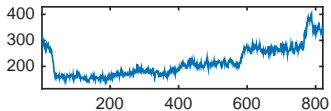
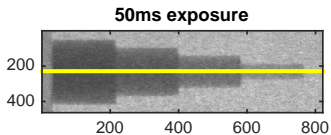
Definition

$$Dose = Flux \times Time$$

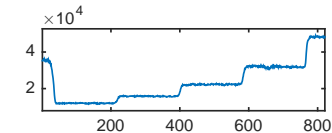
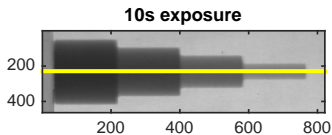
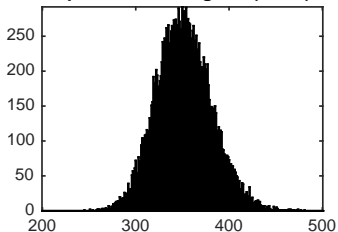
The signal to noise ratio can be improved by increasing

- the beam intensity,
- the exposure time,
- the number of projections,
- detector exchange.

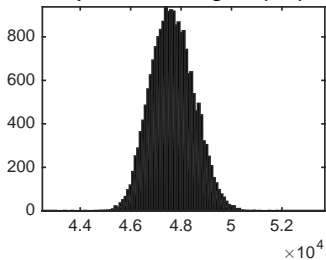
Profiles with Poisson noise



Open beam histogram (50ms)



Open beam histogram (10s)

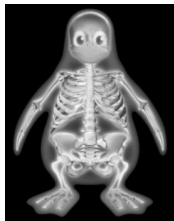


A metric to describe noise strength

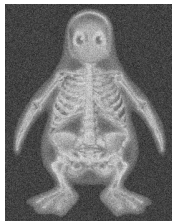
$$SNR = \frac{\mu_{image}}{\sigma_{image}} \quad (1)$$

$$SNR_{db} = 20 \log \frac{\mu_{image}}{\sigma_{image}} \quad (2)$$

- Select a region
- Compute average intensity
- Compute std deviation
- Apply eqns 1 or 2



SNR = ∞



SNR = 5

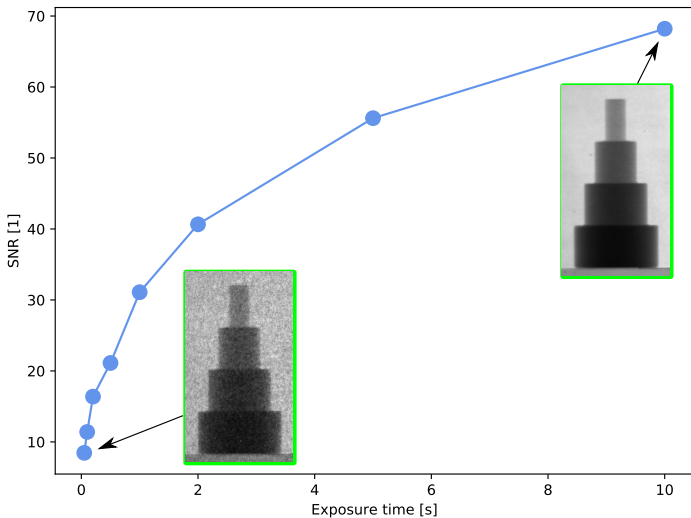


SNR = 2



SNR = 1

SNR for different exposure times



SNR for Poisson noise: $SNR = \frac{\mu}{\sigma} = \frac{\lambda}{\sqrt{\lambda}} = \sqrt{\lambda} \sim \sqrt{t}$

What influences the contrast?

$$C_{\text{slice}} W_{\text{sample}} \sim C_{\text{projection}} N_{\text{projections}}$$

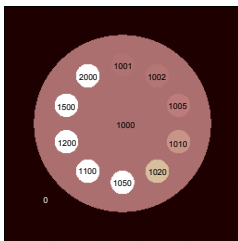
C_{slice} Slice contrast

$C_{\text{projection}}$ Projection contrast (Open beam - darkest region)

$N_{\text{projections}}$ Number of projections

W_{sample} Largest width of the sample in pixels

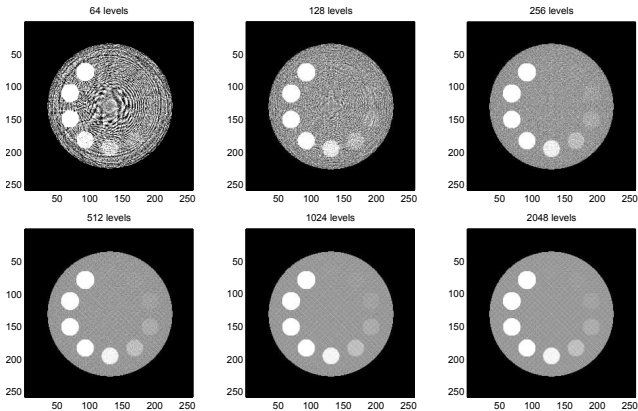
The phantom



Parameters

- $w=192$
- $N_{projections}=288$
- $C_{projection}=6, 7, 8, 9, 10, 11, 12, 13$ bits
- Contrast ratio: 1000:1, ..., 1:2
- Noise free

Changing projection contrast with constant number of projections



The reconstruction noise decrease with increasing dynamics

- Digital images are digitized on many levels.
- The number of projections is important for the image quality.
- The neutron flux and exposure time affect the SNR.
- A well utilized gray-level dynamics is important.



Buzug, T. (2008).

Introduction to Computed Tomography: From photon statistics to modern cone-beam CT.
Springer.